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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of October 5, 2009 http://www.puechronicle.com

Chicagoland first out in Olympic bid

NWI affected by turn

Catherine Grace
Managing Editor

Northwest Indiana had a vested though debated interest in the results for the 2016 Olympic bid. Shock, however, seemed a common feeling when Chicago was eliminated in the first round of voting.

Throughout the teeth-clenching, toe-curling moments of the voting process, thousands of Chicagoans stood in the Daley Center Plaza awaiting the International Olympic Committee's decision. Just a hop, skip and jump away, the Indiana Welcome Center hosted a live broadcast of the incoming vote counts, sponsored by the South Shore Convention and Visitors Authority and the Northwest Indiana Forum.

"The Olympics mean commerce and economic development for Northwest Indiana," said Vince Galbiati, the President and CEO of the NWI Forum, in a press release just days prior to the final decision.

South Shore Convention and Visitors Authority President and CEO Speros Batistatos reflected similar aspirations, saying agreements had been reached for Lake, Porter, and LaPorte Counties to house 6,000 Olympic-related guests in their hotels. He also supported the area improving its light rail transportation.

But not everyone supported the bid, a contention shared by a group known as No Games Chicago, whose website promotes the group as a "coalition of social justice activists from across the city."

"The games organizers often talk about 'economic impact' and 'lasting legacy' for the games," said the group's spokesperson, Tom Tresser. "The likely impact and legacy will be debt, displacement and diminished public parks."

Also noting potential downsides was Anderson Economic Group, a financial analysis company, which issued a study analyzing the proposed costs and benefits of hosting the Olympics. The report indicated a net impact of $4.4 billion for the Chicago area economy, though the estimated cost of staging the events was $5 billion. Additionally, the study raised concerns that taxpayers may catch a $500 million budget shortfall for the Olympic Village, a housing area expected to have turned into permanent residences.

The report concluded, however, "The City of Chicago has the potential to stage a successful game, with significant long-run benefits to the entire region."

Now arguments on either side may be moot as high hopes were snatched away when Chicago was booted from consideration in the first of three rounds.

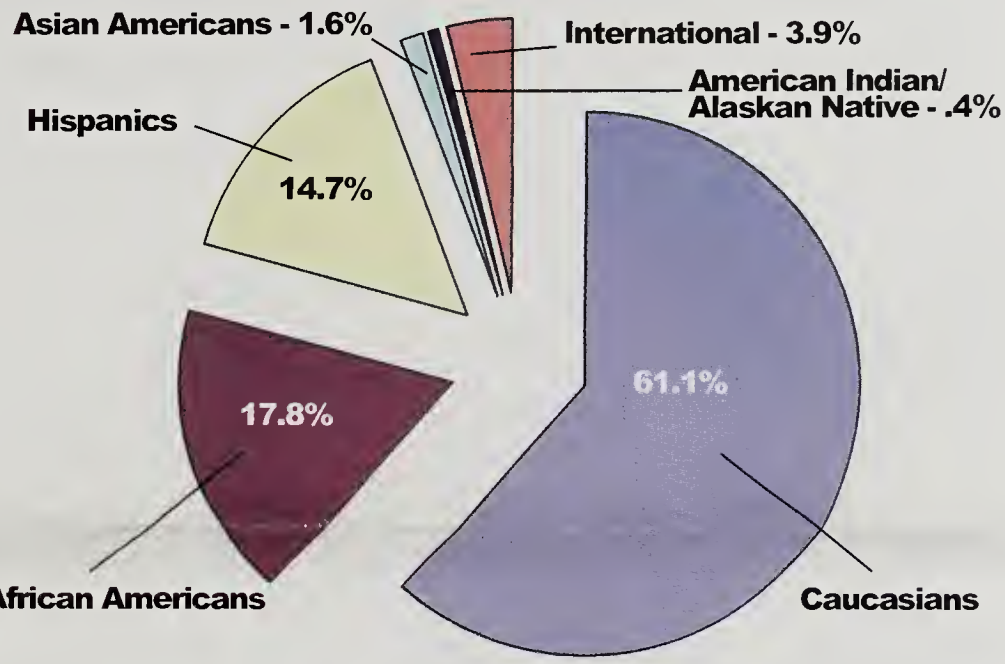
"[We] came here for a celebration, and now we're all mourning like a funeral," said Robert Carnahan of the Cedar Lake Town Council in a WNDU-TV interview. "Chicago was eliminated on the first vote, and I think everybody's mouths dropped."

Batistatos warned that amidst the confusion and shock was political opportunity.

"I think that there are a lot of considerations that we will never fully understand," said Batistatos. "I think there's going to be a lot of spin, I think people will try to make it political or try to make it about wars...I think every special interest group is going to have a perspective."

Attendance grows to over 10,000

International population also increases



Joelle Halon
Chronicle Correspondent

The Office of the Registrar's Fall 2009 enrollment report indicates that there are now approximately 10,133 students attending classes at PUC, a 9 percent increase over 2008's count of 9,325.

The increase in the student population reflects the current economic status. WCTV-TV reports that since the recession, more people all over the United States have been attending college to further their educations in hopes of improving their skills and job marketability.

Now more than ever, earning an education is increasingly more important for individuals in America, but also important for those international students attending PUC whose countries' governments and economic powers are emerging.

With international students attending college in America, some may receive opportunities that may not exist back home, and American students have the op-

Continued on Page 9

Interested in writing for The Chronicle in your native language?

See Page 9 for application information

Joelle Halon
Chronicle Correspondent

Currently, Blue Light Holdings LLC, a business based out of Northbrook, IL, is turning the former K-Mart in Hammond into a theater and shopping complex. George Markopoulos, principle owner of Blue Light, mentions that the former K-Mart building located on the 7900 block of Indianapolis Boulevard will be home to a 12-screen theater, three free-standing restaurants, a Bureau of Motor vehicles, and an Aldi grocery store.

Aldi and the license bureau are prepared to move in immediately, while the theater will not be ready until October of next year. So far, one of the restaurants slated to move in is White Castle. These businesses are also allowed to move in to the newly refurbished building without Indiana's state approval, however, other businesses, including the theater, cannot move in without receiving permits.

Since Cabela's and the entrance and exits to the Borman Expressway are also located along the same stretch of Indianapolis Boulevard, more caution will be needed when driving through this location.

In order for the theater to be approved, extra turning lanes are needed for turning onto Indianapolis Boulevard. Planning officials for the complex have insisted that an expansion of Interstate Plaza Drive, the only way into or out of the new shopping complex, will be necessary once the theater opens in order to accommodate increasing traffic.

For the time being, city commissioners granted permission for city planners to process occupancy permits for Aldi, White Castle, and the license bureau. These filings are to be made before the next scheduled Plan Commission meeting this month. The first phase of the shopping center will end in November when the building season comes to a close.

David L. Ober
Student Body President

Let's talk about textbooks. They are expensive and are generally under-utilized throughout the semester. While most are quick to the price-gouging by publishers and retailers, there is another group of individuals that share culpability. I would like to offer some perspective on the role that our faculty play, in what I will call the "Textbook Crisis," at Purdue University Calumet.

Some may criticize my dramatization of the textbook problem at Purdue Calumet as a "Textbook Crisis," but let us take a closer look at the issue. There is an economic disparity when it comes to textbooks, where the primary consumer of textbooks is not the individual making the initial purchase decision. What exactly does this mean? Our faculty make textbook adoptions for each course and students are expected to fork it over. For example, you have registered for English 104 this Fall. Professor XYZ decided to use the textbook bundle published by Pearson Higher Education which costs $195. Professor XYZ made the purchase decision for you and you have no choice but to pay the exorbitant price for the textbook bundle because the price you pay if you don't have the book is failure.

Here is another scenario that you might be familiar with. The semester has ended, you passed the class but you don't want to keep the book and would like to get some of that $195 back. So you take your book bundle back to Follett and your heart drops as the clerk rings up the book and you see $40 plastered across the digital screen. You begin to voice your frustration and the clerk quickly tries to placate you by saying that "it is unknown whether that book will be in use next semester." I am taking a few things for granted in this scenario. One of which is the fact that, more often than not, Follett won't buy your book back because a new edition has been adopted or the textbook adoption is changing.

If either of these situations sound familiar you aren't alone. Most of you are so angry when this happens that you don't realize *why* Follett won't buy your book back. It could be that the Professor xyz decided to update to the 2010 model of the textbook that offers new features such as; color charts and graphs, grammatical fixes, index additions, etc. In doing so, your 2009 model of the textbook is obsolete and therefore Follett won't give you anything for your $195 book.

How do we solve this problem? Your Student Government is holding the faculty accountable. We are authoring legislation that will urge faculty members to maintain textbook adoptions for at least four semesters, thereby increasing the amount of used textbooks in circulation. It will request that our faculty post textbook adoptions sooner, so students can shop around and make practical purchase decisions. Most importantly, the legislation will ask those charged with choosing our textbooks to look into open source textbooks that are FREE on the Internet.

On October 28th, students actross the nation will be joining forces in a day of action to promote the issue. Join your Student Government in lobbying the faculty at Purdue Calumet and urge them to stop playing party to the publishing companies and give students some relief. Text **PUCSG** to **66937** to receive updates about this initiative or email **pucstudent.gov@gmail.com** with **"Stop Textbook Price Gouging!"** in the subject line.

~ **David L. Ober,** Student Body President

What's Going On?
A Look Around...

National Coming Out Days-Sponsored by Counseling Center
The Counseling Center is sponsoring National Coming Out Days October 12th & 13th in SULB Concourse 11:00 a.m. - 2:00 p.m. Coming out can be one of the most challenging events in your life, but also the most rewarding. Stop by our table and pick up information on coming out. For more information, please call 989-2366 or stop by Gyte-5.

GMAT Test Preparation
Prepare for this challenging exam with practice on real GMAT questions and proven tips and strategies. Next course runs Sept. 12 through Oct. 24. For more information, e-mail som@calumet.purdue.edu.

Training available for Co-curricular Transcript
The Office of Student Activities is hosting walk-in training sessions to answer your questions, to walk you through the Co-curricular Transcript process, and to accept your completed forms. Reservations are not required.

Wed, Oct. 7, 5 p.m. - 6 p.m., CLO-214

Lunch Music Series
David Harris will be performing on Oct. 5 from 11 a.m. to 1 p.m. in the Oaken Arbor Cafe.

Movie and popcorn
Student Activities will be hosting a viewing of "He's Just Not That Into You" in the Calumet Falls on October 7. Showings will take place at 11 a.m., 1 p.m., and 3 p.m.

Free fudge puppies
Free fudge puppies will be served in the Founder's Plaza (between SUL and Gyte) on Monday, October 12 from noon to 4 p.m. during the Student Organization Fair.

PUC's Got Talent – Auditions
Student Activities is looking for talented singers, dancers, bands, musicians, jugglers, and other acts to perform at PUC's Got Talent. The show will be held on Friday, November 20, 2009 at 6 p.m. in Alumni Hall. To audition, call 989-2369. The top prize includes four hours in a professional recording studio (a $240 value) and more! Sign up today!

"Haunted Indiana" author on Oct. 8
You'll be on the edge of your seat as Mark Marimen tells spooky stories about local legends. Author of four "Haunted Indiana" books and "School Spirits: College Ghost Stories of the East and Midwest," he will be the featured author of Authors Showcase, sponsored by Student Activities, on Thursday, October 8 from 6 p.m. to 7:30 p.m. in YJean Chambers Hall (SUL). Admission is free.

"Fright Fest" Great America, Oct. 17
Join the fun as Student Activities hosts a bus trip to Six Flags Great America on Saturday, October 17. The bus will leave PUC at 9 a.m. and return at 7 p.m. The cost is $36 for PUC undergraduate students and $52 for others. It includes round-trip bus transportation, park admission and lunch. Register in the Office of the Vice Chancellor for Student Affairs, LAWS-352, by 10/12/09.

"Women in Business" meeting Oct 8
"Women in Business" cordially invites you to attend our first meeting in Student Union & Library Bldg. Room 321 Thursday, October 8th 2009 5 – 6 p.m. Meet our board members and advisors. Learn the purpose of the organization. Refreshments will be served. All majors encouraged to attend an open forum designed to bridge the gap between education and your career.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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CHRONICLE

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ASSOCIATED COLLEGIATE PRESS

Feel-good laws miss the mark

Catherine Grace
Managing Editor

The man on my left is eating. The girl behind me is putting on mascara, and the woman next to her is fussing over her kids. Just now, the guy on my right spilled hot coffee all over his lap. Me? I'm reading the preview of an e-mail.

Oh. Did I forget to mention we're all driving? Sorry. That bit is kind of important.

President Obama and U.S. Transportation Secretary Ray LaHood are supporting federal restrictions on cell phone usage while driving. President Obama signed an executive order last week prohibiting federal workers from texting while driving. Meanwhile, the Department of Transportation recognizes its lack of authority to regulate cell phone use nationwide and is happily settling in its proposal to take the devices from truck drivers and interstate bus operators. Localities are more commonly prohibiting cell phone usage, in places such as Chicago, Seattle and even inside the beltway.

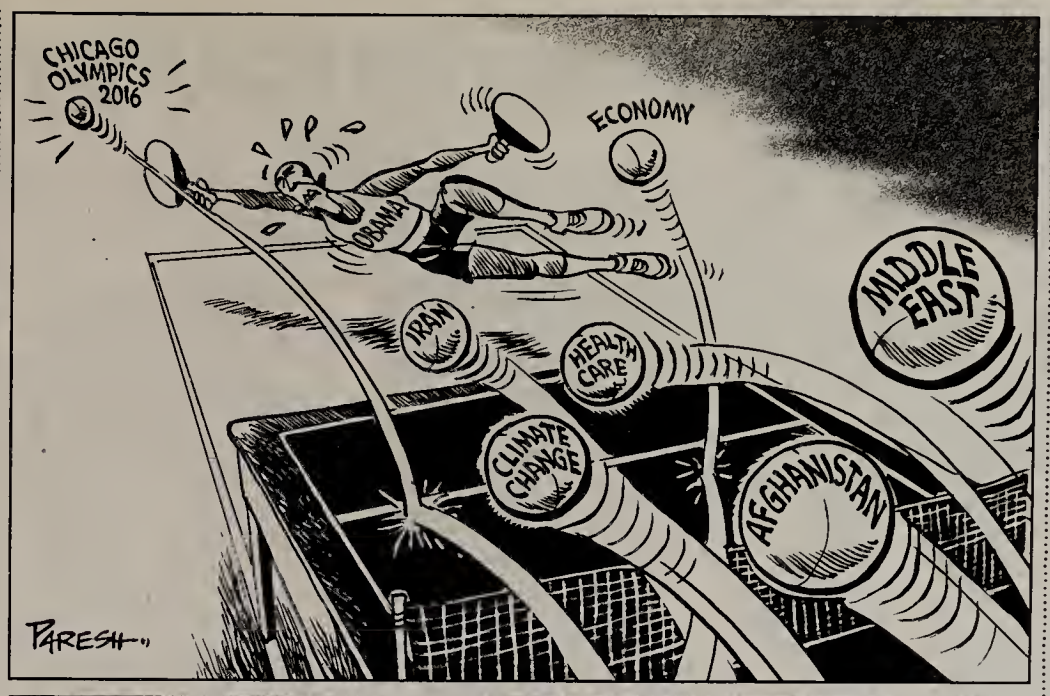
Especially prior to the Distracted Driver Summit in Washington, D.C. last week, misleading numbers are thrown about to prove a positive in a last ditch effort to rile up fear. "The National Highway Traffic Safety Administration says 5,870 people died in crashes last year involving distracted drivers," read one article on cell phone banning. Yet when I looked up the study to find the definition of "distracted" being used, the NHTSA proved incredibly, if not predictably, vague.

The information in the oft-cited study was derived from police reports, and the incidents were not classified by the kind of distraction, because it is too difficult for law enforcement to determine what kind of distractions, if any, may have been involved in an accident. In fact, the NHTSA goes so far as to include "day dreaming" and "dealing with strong emotions" in their broad-brushed definition of distracted driving. Notably, the police reports most often assign distracted driving as a factor in a crash, not the cause, and a good number of the crash reports involved just one vehicle.

So why are do-gooders singling out cell phones as the purveyor of all roadside evil? Well, they're clearly the easy culprit. That kind of ticketable offense is a money-making machine, and with all the hoopla going about, there is high public support. Would the public show equal support for banning food and drink in the car? Make no mistake: cell phones can be dangerous behind the wheel, but humans have had a thing for distracting their driving since long before the inception of portable electronic devices. The profitable scapegoat has finally arrived.

The next time a law is proposed, ask why. Do some digging behind the feel-good facade those in power present. A good government is observed by its people with a healthy amount of skepticism.

Have feedback? Readers can contact Catherine at chronicle_managing_editor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET
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Catherine Grace, Managing Editor
Gina Barone, News Editor
LeAnne Munoz, Entertainment Editor
Casey Brandon, Sports Editor
Adrian Ramirez, Production Manager
Ryan Riverside, Copy Editor

And now for something completely different

The issue: Chicago quickly lost its bid for the 2016 Olympics

Our opinion: An opportunity lost is an opportunity gained

While schooled and wannabe economists alike continue to argue over the pros and cons of Chicago hosting the Olympics, we feel it must be noted that Chicagoland has been given a blessing in disguise.

Despite well-intentioned predictions on both sides of the issue, it was never known, and now never will be, what kind of impact the Olympics would bring to our area. Yet, this blowing defeat of elimination in the first round might be a good time to step back and humbly reevaluate ourselves. While putting our best foot forward, perhaps we were leaving the other foot to dangle behind, a habitual move of ignoring our deepest problems by puffing up our prestige.

Even if Rio de Janeiro won only for being a new continent to host the games, we should take this time to congratulate their success while we reflect on what we can do to make Chicago and its suburbs a better place. It shouldn't take a committee of a few hundred people to inspire us to make our area more efficient, exciting, and inviting.

No matter the reason one feels we lost the bid, there are opportunities for improvements on the flip side. Especially as Northwest Indiana continues to grow as a bedroom community, we should stay involved in various ways we can grow our local economy, Olympics or not.

Refocusing on transportation, housing, entertainment, crime and layout issues may benefit us enough in the long run that a similar opportunity some time in the future may be afforded to us. Perhaps, at that time, our infrastructure will be the least of our worries as we say again, "Go big, or go home."

Comments?
Post a 'Letter to the Editor' at pucchronicle.com

The Chronicle Editorial Policy
The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Censorship is a female dog

Adrian Ramirez
Production Manager

I love First Amendment rights. I love them so much that when I grow up, I want to be a first amendment attorney – on a TV show. To that end, I'm done with this over-the-top censorship that we encounter everyday.

We are all adults. I feel that as long as I write in a journalistic context and am considerate of my readers, if I need to use an obscenity due to it being in a quote, or it being in the title of a book, I should be able to do so.

My higher-ups say no. "It is not appropriate. It reflects badly on us," they claim.

However, I feel differently about the matter. My name and my face are often at the top of what I create. I am an artist by trade and have been for years before coming to this school. Everything I create with my hands is a product of my mind. As the quote is from Fritz Lang's classic 1927 film "Metropolis" goes, "The mediator between [the two] is the heart."

So, in my heart I know I would not write something that is intentionally offensive to any group of people or even any individuals. However, I don't think anyone else understands that. I don't *think* anyone wants to *give* it a chance.

It is not just curse words. Anything that could be taken as potentially offensive in any context is often excised, much to my chagrin.

Do you wonder why the writing of so many writers is often as bland as the water you are spitting out of your mouth now? It is because we have to be so careful not to offend anyone in this country where political correctness reigns.

Such is the case of music, films and art.

Films are forced to conform to the MPAA (Motion Picture Association of America) ratings, and are punished with an NR (Not Rated) rating which is essentially the kiss of death when it comes to box office grosses.

Music is treated the same way, with the RIAA (Recording Industry Association of America) heavily recommending the use of the stickers that caused such a stir in the late 1980s. If an artist or record label refuses to place the sticker on an album, chain stores such as Wal-Mart can and have refused to stock those albums.

You either are forced to live within the rules and bounds of "acceptable" societal norms, or if you blaze a new path you run the risk of being ostracized from the society you seek to bring a different perspective to. To me, that is the opposite of what America stands for.

Have feedback? Readers can contact Adrian at chronicle.production@gmail.com or (219) 989-2547.

PUC faculty members win 'Outstanding' awards

Andrea Drac
Staff Writer

During the Faculty-Staff Convocation held at the beginning of the fall semester, PUC Chancellor Howard Cohen awarded three PUC professors with the Outstanding Faculty Awards to acknowledge their accomplishments made in the 2008-2009 academic year.

"Purdue University Calumet faculty make outstanding contributions to the university and the community in all of their areas of responsibility: scholarship, teaching and service," said Chancellor Howard Cohen. "Each year we shine the spotlight on individuals who have made particularly distinguished contributions in these areas. We do so to remind the campus community of the high quality work that takes place here day in and day out."

The winners are as follows: Professor of Electrical Engineering David Kozel won the Outstanding Teacher Award; Professor of Biological Sciences Charles Tseng won the Outstanding Faculty Scholar Award; and Professor of Mechanical Engineering Harvey Abramowitz won the Outstanding Faculty Service Award.

For Kozel, this is not the first time he has won an award.

"A few years after I first started teaching, I was co-winner of the 1991-1992 Outstanding Teacher Award," said Kozel.

Kozel has been an electrical engineering faculty member at PUC for 20 years.

"I was nominated for the award by my department head, Chenn Zhou," said Kozel. "The reason: I consistently receive excellent teaching evaluations from my students and the graduating seniors."

Kozel said he tries to inspire students by showing applications of the material he covers in class as well as having an open-door policy, putting the students' schedules before his own.

"I look at my students' schedules and put my office hours when students are available to meet with me," said Kozel. "It is a huge accomplishment, which makes you try harder so you can live up to the award."

Outstanding Faculty Scholar winner Charles Tseng has been working at PUC for 34 years. As Professor of Biological Sciences he has contributed to scientific and scholarly research. He has also developed DNA vaccines for infectious diseases and cancer, developed new DNA technologies for microbial source tracking for assessing ecological threats to the Great Lakes ecosystem and analyzed the effects of radiofrequency fields on living human cells. Over the past five years, he has attracted to campus more than $3 million in major research grants while serving as Principle Investigator.

Tseng has also given numerous opportunities to his students. With his supervision, numerous undergraduate and graduate students have conducted research in molecular biology and genetics as a springboard to work in clinical and research laboratories nationwide.

"It is a great honor to receive this award," said Tseng. "I am grateful to so many administrators, faculty members and students who have supported me throughout these years."

Harvey Abramowitz, winner of the Outstanding Faculty Service Award, has been working at PUC for 22 years. He has attracted many of the engineering students he has taught at PUC, while generating resources and support to help them succeed. He has obtained three National Science Foundation grants, valued at more than $1 million, and has also generated scholarships for 83 students from underrepresented populations in science, engineering, mathematics and technology.

Abramowitz is also very active in local and national professional societies. He produced nearly $150,000 in support of PUC student activities as the Iron and Steel Society's Ferrous Metallurgy Grant Program Professor (2002-05). In 2008, he introduced a camp for pre-college teachers to learn more about engineering. He also has been active in environmental issues, serving as a member of the Indiana Recycling Market Development Board and involving students in solid waste research.

"One of my goals has been to assist students by offering them programs and opportunities to reach their full academic potentials," said Abramowitz. "It is both rewarding and especially gratifying when the success of these efforts is recognized through the achievements of the students, the acknowledgment of others in my professional areas of specialization, and by this award from my peers at Purdue Calumet, whose commitment, knowledge and expertise I greatly value."

Chancellor Cohen holds the award winners in high regard.

"This year's winners carry on a tradition of high professional standards," Cohen said. "The campus is very proud of their accomplishments."

DegreeWorks for you

Gina Barone
News Editor

Advising just got less complicated with a new electronic program called DegreeWorks. According to PUC's website, DegreeWorks was recently launched as an advising tool designed to help students organize their transcript and help choose courses that will work towards their degree.

"With the software package, students will be better able to schedule classes and plan out their college career with the help of their adviser," said SGA president David Ober.

"It is ... good news, I'd like to know more about it," said Ming Liu, a senior. "It would be easy for me to look up classes I need for next semester."

The PUC's website says DegreeWorks degree audit application will be user friendly. It reorganizes your transcripts chronologically and categorically, making it easy to identify courses you have completed as well as courses students still need.

"It saves us time in registering and dropping classes," said Cong Lu, a freshman, "Students don't have to worry about waiting for a long time to meet the advisers just because they don't schedule ahead."

Lu also suggested it would be helpful for the program to also give descriptions about the professors and their teaching styles.

"Many people don't have time to go and see their advisor," said Kayla Nicole, a nursing program student, "It definitely sounds like it would take some pressure off the advisers."

She also remembered that PUC stopped publishing hard copies of the course catalogues.

"The only thing that would need to be taken into consideration is the compliance or willingness of the students to be proactive about their own information," she said.

Students and advisers can access DegreeWorks through PCSTAR. According to PUC's website students can now:

- Access information on their progress towards their degree.
- Look at requirements for the upcoming academic year.
- See general Major and Minor requirements.
- Go to the Planner tab to plan out several semesters in advance.
- Select the "What-if" feature to see what current credits would work toward a change of degree.

How do I access DegreeWorks?
Go to *www.calumet/purdue.edu*

• PUC Students
Click on the MyPUC link.
Login using your login name password.
or click on the PCSTAR link.
Login using your PUID and PIN
• PUC Staff
Click on the PCSTAR link.
Login using your PUID and PIN.

Key times to review your program requirements and audit are:

- Before meeting with your academic adviser
- Before registration periods – review your audit and use the planner function to plan courses for future semesters.
- View your audit after grades are posted
- Before graduation – your last semester to confirm all requirements will be complete.

Grants give PUC students access to college

K'esha Walker
Chronicle Correspondent

Two outreach programs, Educational Talent Search and Upward Bound, are increasing their efforts to help low-income, disadvantaged students attend college and excel academically in their studies. These two programs have collaborated to create a program called Access College. This program is designed to help future students and current students increase their readiness for college.

Access College is funded by a $15,000 grant from Legacy Foundation Inc. of Lake County. This grant was initiated by a "College Readiness Fund." This program provides services to students who are in need. Access College allows up to 180 additional Lake County Students to benefit from the services that aid students in identifying educational opportunities.

Melvin Harding, ETS director, says that he wants to raise the quality of life for region students.

ETS and UB are part of the Federal Educational opportunity outreach program that encourages income disadvantaged students to succeed academically. They support students academically and also create fun things to do. There are many events that the Upward Bound programs hold for the students who are part of the program to help them meet and interact with other students. They host field trips and fairs for currently enrolled students to enjoy.

At least two-thirds of all the students enrolled in each program must be a potential first generation college student (neither parent earned baccalaureate degree) and come from families that meet low- income standards. These two programs focus mainly on students in the East Chicago, Hammond, and Lake Ridge School Corporations.

This program monitors students and tutors them in preparation for the SAT and ACT. This is a well funded program which gives students the chance at academic success that their income wouldn't allow.

Educational Talent Search
219-989-2460
1-800 HI-PURDUE x2460
E-mail: harding@calumet.purdue.edu

Upward Bound Program
800-USA-Learn
(Spanish Speakers available)
http://www.ed.gov/programs/trioupbound/index.html

Chinese Student Association celebrates Chinese Moon Fest

Marissa O'Donley
Staff Writer

Last Saturday, the Chinese Student Association celebrated the Moon Festival. This event which is a Chinese tradition to celebrate the moon, was held at the Fitness Center. There was a presentation, food, and entertainers who performed for the people that attended. Many at the festival gathered to celebrate and socialize before and after the presentation.

The event started off by explaining the story of Chang'e, the woman on the moon. It stated that there were once ten suns, and that a master archer shot each sun down one by one until only one remained. Over the course of the story, the archer wed Chang'e, a Chinese maiden. Later on an elixir of life was created that could grant immortality. Chang'e took the elixir herself, and she floated up to the moon for the rest of eternity, residing there to this day.

During the presentation there was dancing, song, and the story of Chang'e acted out by various volunteers. A solo musical number used a traditional Chinese instrument, which Zhong Ren, President of the Chinese Student Association, said is called a Weizhun Zhen . At the end of the event, a Chinese patriotic song was sung by a choir, and the audience sang along.

After the presentation, food was served, including moon cakes. The moon cakes, which were made of rice, sugar, and egg, are a traditional food symbolizing the full moon. Michael Guo, who was helping to serve them said that there are many varieties of moon cake available. There are some with fruit in them, and the shape of the moon cakes tend to be either circular or square.

During the presentation, Chancellor Howard Cohen said that he thought it was great to have the festival at PUC.

Zachary Van Curine, a junior, said that the presentation "was really fun and entertaining, even if you could not understand the language."

Another attendee, Jennifer Vuckovich, had similar comments to say. She spoke of how much fun the presentation was, as well as stating that their message was conveyed well just by movement and actions alone. She was also happy with how unified she felt through the festivities.

Another side to this year's Moon Festival was it celebrated China's 60th birthday, said Xuan Yi. He stated that they were very excited for the festival, and proud of their homeland.

The Moon Festival is just one of many events and functions held at PUC showing the growing diversity of the school. Students of different backgrounds, cultures, and languages are coming together, despite differences; students do not need to speak each others language to understand one another.

Chronicle photo by Nathyn D. Gibson

PUC students dance to the song "The Call" during the opening ceremonies at the Chinese Moon Festival.

Dot-com scam targets PUC affiliates

Marissa O'Donley
Staff Writer

Recently, there have been reports from many affiliates of PUC that e-mails are being sent, alleging that the University is changing its domain and URL, specifically to a dot-com address rather then the dot-edu of Purdue's real domain, according to the PUC website. It further states that the recipients should change their web links to the new URL.

The specified address leads to a fraudulent version of the PUC homepage, and is used to acquire information about PUC by acting like an official department of the school.

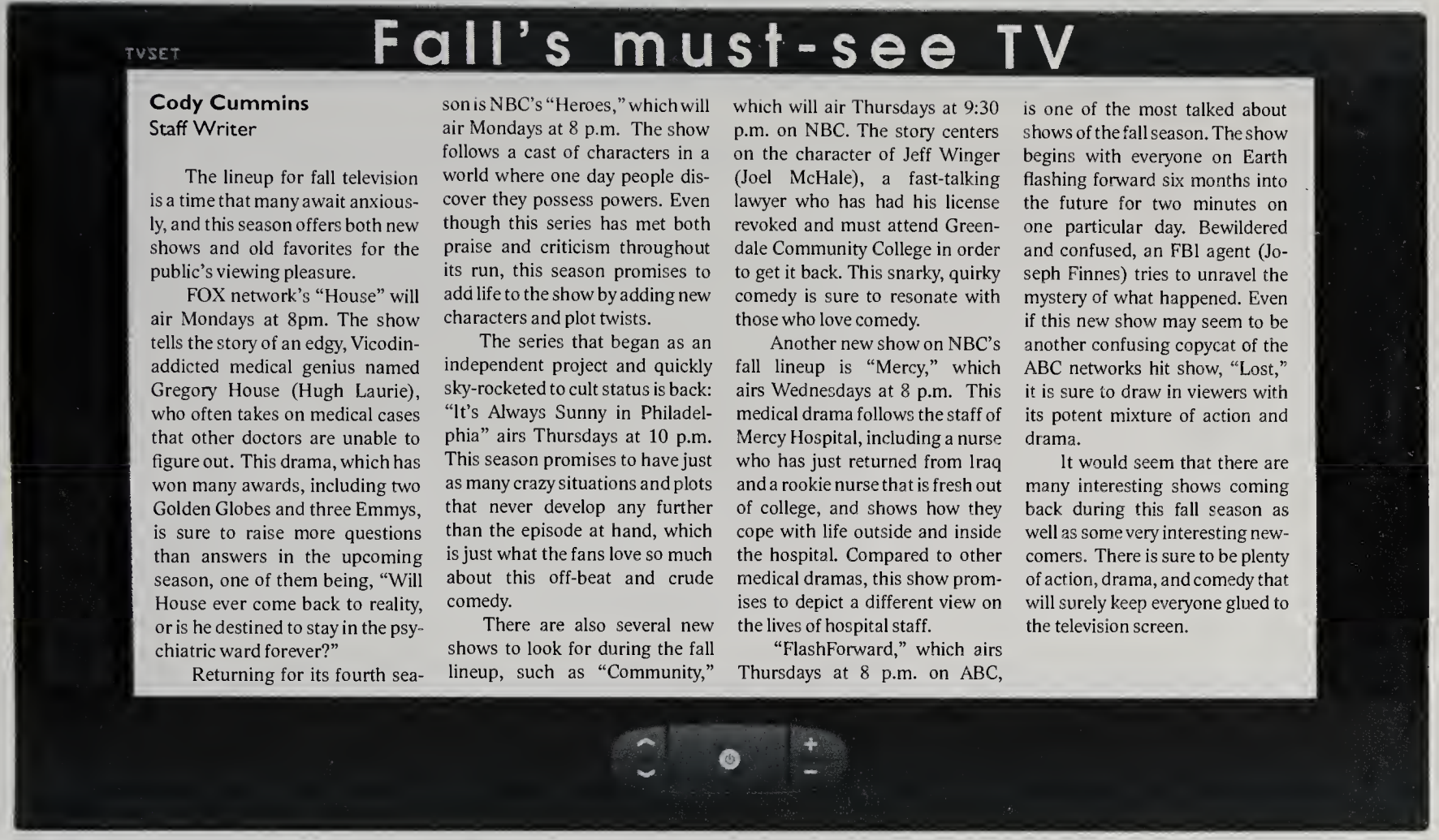
The PUC website further warns that this scam appears to be focused primarily on affiliates of the school, especially in the Lafayette area. However it is a possibility that individuals such as students could also be affected. Information Technology has advised anyone who receives an e-mail that states the domain and URL of the website is changing, from the supposed "webmaster" of PUC, delete the message immediately. They also have said to not follow any instructions in the messages, nor to reply to the message. Keeping up-to-date on new methods of spamming and scamming can also help to protect students from current and future violations.

The dot-com scam is not the first time PUC has been the target. In 2008 students were targeted with e-mails supposedly from different departments of PUC, asking for information such as e-mail address, login information, and passwords.

Dog show brings unity to community

Chronicle photo by Adrian Ramirez

A group of entrants in the dog show, held in Founder's Plaza on October 3, gather together to bond over their pets.



Fall's must-see TV

Cody Cummins
Staff Writer

The lineup for fall television is a time that many await anxiously, and this season offers both new shows and old favorites for the public's viewing pleasure.

FOX network's "House" will air Mondays at 8pm. The show tells the story of an edgy, Vicodin-addicted medical genius named Gregory House (Hugh Laurie), who often takes on medical cases that other doctors are unable to figure out. This drama, which has won many awards, including two Golden Globes and three Emmys, is sure to raise more questions than answers in the upcoming season, one of them being, "Will House ever come back to reality, or is he destined to stay in the psychiatric ward forever?"

Returning for its fourth season is NBC's "Heroes," which will air Mondays at 8 p.m. The show follows a cast of characters in a world where one day people discover they possess powers. Even though this series has met both praise and criticism throughout its run, this season promises to add life to the show by adding new characters and plot twists.

The series that began as an independent project and quickly sky-rocketed to cult status is back: "It's Always Sunny in Philadelphia" airs Thursdays at 10 p.m. This season promises to have just as many crazy situations and plots that never develop any further than the episode at hand, which is just what the fans love so much about this off-beat and crude comedy.

There are also several new shows to look for during the fall lineup, such as "Community," which will air Thursdays at 9:30 p.m. on NBC. The story centers on the character of Jeff Winger (Joel McHale), a fast-talking lawyer who has had his license revoked and must attend Greendale Community College in order to get it back. This snarky, quirky comedy is sure to resonate with those who love comedy.

Another new show on NBC's fall lineup is "Mercy," which airs Wednesdays at 8 p.m. This medical drama follows the staff of Mercy Hospital, including a nurse who has just returned from Iraq and a rookie nurse that is fresh out of college, and shows how they cope with life outside and inside the hospital. Compared to other medical dramas, this show promises to depict a different view on the lives of hospital staff.

"FlashForward," which airs Thursdays at 8 p.m. on ABC, is one of the most talked about shows of the fall season. The show begins with everyone on Earth flashing forward six months into the future for two minutes on one particular day. Bewildered and confused, an FBI agent (Joseph Finnes) tries to unravel the mystery of what happened. Even if this new show may seem to be another confusing copycat of the ABC networks hit show, "Lost," it is sure to draw in viewers with its potent mixture of action and drama.

It would seem that there are many interesting shows coming back during this fall season as well as some very interesting newcomers. There is sure to be plenty of action, drama, and comedy that will surely keep everyone glued to the television screen.

New 'Fame' won't live forever

Sophia Coleman
Chronicle Correspondent

The new movie "Fame" tries to revive the popularity of the first film of the same name, but this one fails to stick to the working formula of the original movie, and gets lost in the talent.

Both versions of the film tell the story of young teens chasing their dreams of becoming famous. They believe the road they must take to reach their dream involves attending the School of Performing Arts in New York City. Both movies cover a period of four years, beginning with the auditions the main characters must have to get into the school and ending with graduation. During that time period, the students experience drama and heartache, all without the guarantee that the dreams they wish to fulfill will even come true.

This film follows the lives of the characters of Jenny (Kay Panabaker), Denise (Naturi Naughton), Victor (Walter Perez), Marco (Asher Book), Malik (Collins Pennie), and many other nameless faces, all of whom are followed equally throughout the movie.

Hence the main problem with the film: there were way too many characters to keep track of. This film fails to give the audience a set group to follow and care about, but instead causes the audience to play a game of "Who is going to get face time next?"

It is clear that director Kevin Tancharoen was far more focused on showing off how talented his cast was rather than trying to develop a meaningful plot. This film seemed as though it could have been just another episode of "American Idol" or "So You Think You Can Dance?"

Films such as "Step Up" and "Step Up 2: The Streets" have maintained popularity for two reasons: the exciting dancing and the entertaining stories they maintained. "Fame" is fortunate to have a little bit of the first reason to thank for its hype, but the second reason is nowhere to be found in this film. After sitting in the theater for two hours, viewers will just feel left in the dark as to what the point of the movie was, and where the nod to the beloved original went.

To Tarcharoen's credit, he did choose very talented, and virtually unknown, young adults to star in this film, and they were enthusiastic and lively to say the least. However, the credit must end there, due to the terrible lack of expansion within the plot and character development. People go to shows in order to be entertained by a story, and this film lacked any story. Toward the end, it seems as though the director still wanted to continue with the film, but because he only had so much time, he cut the movie and rolled the credits.

While the performances from this cast were amazing, the fact remains that the performances themselves are not enough to keep audience members in their seats.

If viewers are looking for something without a plot, but would still like to see singers hit those high notes and dancers that move to the rhythm, they might as well skip the cost of the movie and just watch reality television.

www.filmofilia.com

STUDENT ACTIVITIES
sa
AUTHORS SHOWCASE
Student Union & Library, Room 104-B
2200 169th Street | Hammond, IN 46323-2094
219-989-2369
www.calumet.purdue.edu/studentactivities

"HAUNTED INDIANA" AUTHOR
MARK MARIMEN
Thursday, Oct. 8
6:00pm to 7:30pm

You'll be on the edge of your seat as Mark Marimen tells spooky stories about northwest Indiana legends. He is the author/editor of four "Haunted Indiana" books and "School Spirits: College Ghost Stories of the East and Midwest."

From Amazon.com:
"If the ghostly legends ond toles thot con be heord ore to be believed, indeed there is more thon corn in the Hoosier stote . . . restless spirits that refuse to stoy buried ond forgotten. Here ore collected o sampling of the ghostly tales thot ore told throughout the length and breodth of Indiono. Come wonder the Hoosier stote, and meet some of its uneorthly denizens. Come hear the stories, old ond new, thot ore as much o port of the Indiona londscope os form fields and smoll towns. Come visit . . . Hounted Indiono."

YJean Chambers Hall
3rd Floor, SUL

Admission is free

Authors Showcase is sponsored by the Office of Student Activities

Viral Videos

Nathyn Gibson
Editor-in-Chief
&
Adrian Ramirez
Production Manager

Freestyle Rap Battle: Translated
http://www.youtube.com/watch?v=R6H0i1RAdHk

It is good to finally understand what is being said during these freestyle battles. Who knew how many good points could be made when you rhyme off the top of your head?

Detective Mittens: The Crime-Solving Cat
http://www.youtube.com/watch?v=tVx2uCcDXX0

It is now time for everybody's favorite crime-fighting cat, who just happens to be picky about her Italian food and enjoys playing in a pool of organs.

Potter Puppet Pals in "The Mysterious Ticking Noise"
http://www.youtube.com/watch?v=TxIXlm6q1r4

Arguably one of the best videos in the Potter Puppet Pals series, the puppets search for what is causing an unusual ticking, while in the meantime participating in a jaunty tune.

Hot Chick Scared in Bed by Fake Head
http://www.youtube.com/watch?v=4pr9beObwF4

For the guys out there: nothing says "I love you" like putting a realistic-looking mannequin head in your girlfriend's bed.

The Black Hole
http://www.youtube.com/watch?v=P5_Msrdg3HE

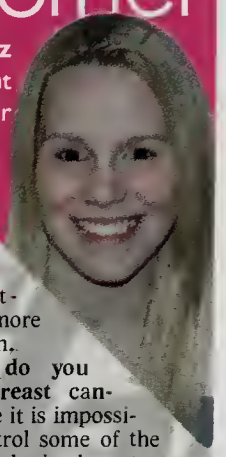
This short film is about a man who finds a black hole that just so happens to come out of the printer. The man starts to discover what wonders can happen with this new discovery but soon finds out what can go horribly wrong.

Goofy Yet Talented One-Man Band
http://www.break.com/index/goofy-yet-talented-one-man-band.html

While it may look ridiculous, it is amazing how well he plays all the instruments he has attached to him. If there were more men like him on the streets of Chicago, they might have gotten the summer Olympics!

Health & Fitness corner

LeAnne Munoz
Entertainment Editor



Many people have been affected by breast cancer, whether they have personally had to battle it or watched family or friends fight against it. In honor of Breast Cancer Awareness Month, the Health & Fitness Corner will try to bring understanding to those who may not know much about the topic of breast cancer.

What is breast cancer? Breast cancer occurs when abnormal cells grow out of control in one or both breasts. They can invade nearby tissues and form a mass called a malignant tumor. The cancer cells can metastasize (spread) to the lymph nodes and other parts of the body.

What causes breast cancer? The exact cause of breast cancer is unknown, but there are some risk factors that can play a part in the development of the disease:

• **Age** The chance of getting breast cancer increases with age. It is not known whether or not menopause (the change in a woman's hormones) increases the risk, but the disease is less common in those who have not yet reached menopause.

• **Family history** The risk of getting breast cancer increases if you have a family member with breast cancer. The risk factor is even higher if a family member developed breast cancer before the age of 40.

• **Change** According to the National Cancer Institute, "some women have cells in the breast that look abnormal under a microscope. Having certain types of abnormal cells (atypical hyperplasia and lobular carcinoma in situ [LCIS]) increases the risk of breast cancer. Changes in certain genes increase the risk of breast cancer. These genes include BRCA1, BRCA2, and others. Tests can sometimes show the presence of specific gene changes in families with many women who have had breast cancer."

• **Race** Breast cancer is diagnosed more often in Caucasian women than Asian, Latin, or African Americans.

• **Sex** Many are under the common misconception that only women develop breast cancer, but that is not true. Although it is rare, according to healthwise.org, about one percent of all breast cancer occurs in men.

What are the symptoms? Often times, the first sign of breast cancer comes in the form of a painless lump or a thickening of the breast itself. Other symptoms include a change in size or shape of the breast, discharge (other than breast milk) that comes from the nipple, the nipple itself turning inward, or the skin around the breast becoming red and scaly.

What to do? If you notice any changes in your breasts, do not hesitate to call a health professional that can perform a breast exam. These health professionals include general practitioners, gynecologists, nurse practitioners, and internists.

What are the treatments? If you have been diagnosed with breast cancer, it is always wise to seek a second opinion before undergoing any type of treatment. There are many factors to consider when deciding what treatment is best for you. For a full list of treatments and their side effects, please visit http://www.breastcancer.org/treatment/ for more information.

How do you prevent breast cancer? While it is impossible to control some of the risks of developing breast cancer, there are some things that can be done to help increase the chances of preventing breast cancer. Eating a healthy diet of fruits, vegetables, and whole grains, as well as limiting your red meat intake could help your lower your risk. Exercising at least five times a week for a half-hour may also lower your risk of breast cancer.

Donations and Support Groups - If you or someone you know is battling breast cancer, there are support groups available to help you to cope with any issues you may have. To find a support group near you, please visit http://community.nationalbreastcancer.org. If you would like to donate time or money in order to find a cure for this disease, please visit: http://ww5.komen.org.

We are ready for **YOU!**

The 2009-2010 academic year ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community will open its doors for the very first time and will nearly double the on-campus population of The University Village community on Purdue University Calumet's campus.

Apply now for the opportunity to live on-campus!

To apply, go to www.calumet.purdue.edu/housing or call us for a contract packet at 219.989.4150

Trendy fall wedding ideas

Maria Gonzalez
Staff Writer

For many generations, most women have shared a common dream: to have a perfect wedding. Even though the springtime is dubbed the wedding season,'autumn is becoming the new trend for weddings. If an autumn wedding piques your interest, here are some great tips on the most flattering colors, attractive dress styles, and the "do's" to create a fabulous autumn wedding.

Autumn is unpredictable and always changing, since there are so many changes in the season, early, mid and late autumn better accentuate different colors. For early autumn (September to early October), the best colors to use for a wedding would be pumpkin, marigold, green, cream and a wide variety of red. Marigold and green are perfect wedding colors because they are bright and draw in the warmth of season. Apple red, on the other hand, is perfect for a main color or even an accent color, and livens up any color scheme.

Mid-autumn, (late October to November), should shift from the vibrant colors to metallic, rust, burgundy, bronze, gold, or even shades of brown. To capture the essences of autumn, red, peach, burgundy, wine, and red combined with sage green will make the color scheme burst with style. Then, there is late autumn, (mid-November to early December).

Late autumn is a very adaptable part of the season; rich deep colors like chocolate, mocha, and plum with a metallic theme and a touch of color will flatter the occasion.

The fall 2009 trend seems to be favoring the color purple for bridesmaid outfits. There are a variety of purple shades to choose from, such as plum, pale lavender, or jewel-toned magenta.

However, if shades of purple aren't your idea of a beautiful bridesmaid dress, there are other colors that'll get the job done, such as rust, deep green, or a pale gold dress with a mango or fuchsia colored sash. The wedding dress is best in ivory or an off white shade with a plum, navy, or chocolate brown sash. As for the dress style, remember it may be a bit chilly, so wearing a wrap or a matching bolero with the dress would be the best idea. For groomsmen attire, a light kaki colored suit is favorable for the fall.

If the wedding is going to be outdoors, always consider the evening chill. Let the guests know ahead of time that it would be a good idea to bring a warm jacket or wrap. Use heat lamps, leave some space for a fire pit, and keep a basket of inexpensive wraps for those that underestimated the weather. Also, don't forget to pick a wedding date that won't conflict with family and friends agenda. For example, try to steer clear of a wedding that takes place on a holiday, graduation, or other family obligations.

For an autumn-inspired cake, you can't go wrong with a pumpkin cake and cream cheese filling or frosting. A lighter cake choice would be an almond lemon cake with lemon frosting and filling. The top fall wedding flowers for this season have rich hues and a variety of textures. Great flower picks are the deep crimson calla lilies, elegant dahlias, and poppies with dark centers.

These are just a few autumn choices to get your wedding started. If these colors or styles aren't quite what you had in mind, feel free to experiment or attend a local bridal exposé, such as the one in Wicker Park (Highland) on October 20.

- **Save money and sanity**
- **Stay simple and be willing to comprise**
- **Keep the budget in check**
- **Choose venues that offer package deals or bundles**
- **Research what you want**
- **Don't be afraid to negotiate**
- **Focus on the big picture, rather than the small details**

Unique Halloween costume ideas

LeAnne Munoz
Entertainment Editor

October is here, which means Halloween will be here before we know it. To get into the spirit of this ghoulish holiday, here are some costume ideas that are easy to put together and are unique enough to keep people guessing.

Self-Absorbed – Attach sponges to normal clothing.

Quarterback – Wear normal clothing, and attach a quarter to the center of your back.

Self Portrait - Put a picture frame around your neck and sign your shirt.

Chick Magnet – Dress in black or gray clothing and attach stuffed baby chicks to your shirt.

Piece of Gum Stuck to Your Shoe - Dress in all pink and attach a shoe to the top of your head.

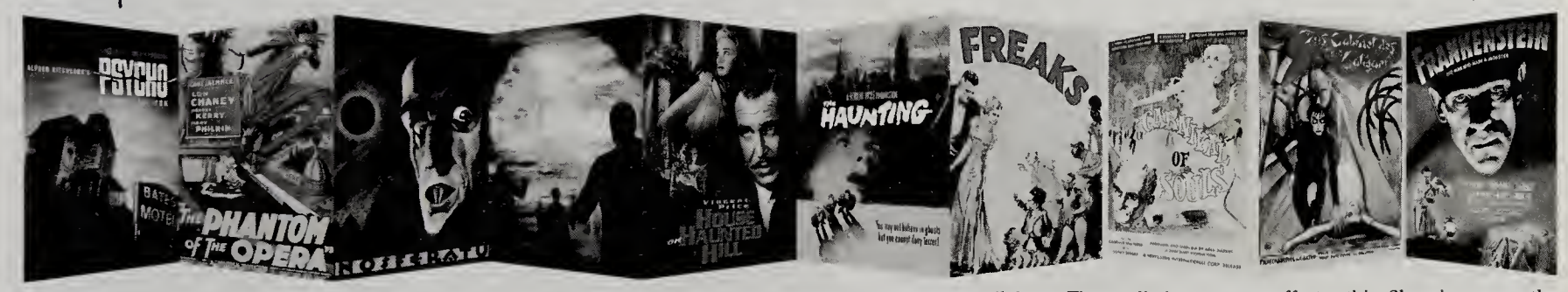
Hell-On-Wheels – Dress as a devil and wear roller blades.

Static Cling – Wear mismatched clothing and pin dryer sheets and socks to the outfit. Use hair gel to make hair stick up.

Bed Bug – Wear pajamas and fuzzy slippers. Attach bug antennae to your head.

Black Eyed 'P' - Wear a green shirt and write a large capital "P" on it in permanaent marker. Then, using black makeup, apply it around one of your eyes.

Top ten must-see Halloween films: Black and White edition



LeAnne Munoz
Entertainment Editor

Night of the Living Dead (1968) - The dead come back to life and eat the living in this low budget black and white film. Several people barricade themselves inside a rural house in an attempt to survive the night, while hordes of relentless zombies meander outside. This George Romano classic is a must see for anyone who claims to be a scary-movie-lover.

The Haunting (1963) - Hill House has an evil history with tragic accidents, suicide, and strange deaths. Dr. Markway is a psychic researcher who assembles a group with histories linked to the paranormal to stay the night at the house in the attempt to draw out the spirits. The poor attempt at a remake in 1999 solidifies this movie even more into the Scary Movie Hall of Fame.

House on Haunted Hill (1959) – An eccentric millionaire invites five strangers to a party at the House on Haunted Hill, and offers each of them $10,000 if they can stay the night in the house. However, this house holds a dark past that will either leave its occupants $10,000 richer or dead. This film stars Vincent Price – enough said.

Freaks (1932) – In a side-show circus, gorgeous trapeze artist Cleopatra is the lover of the strong Hercules, but pretends to be in love with the German midget Hans in order to keep the expensive gifts he gives to her. When the jealous German midget Frieda, asks Cleopatra to spare Hans from her deception, she accidentally discloses that he is an heir of a great fortune. Cleopatra then decides to marry Hans and poison him to get his inheritance – but the other circus performers catch wind of her scheming – and create a plan of their own. By today's standards, this film would be considered terribly politically incorrect, which is what makes it such a great horror movie.

Psycho (1960) - Secretary Marion Crane decides to steal $40,000 from her employer and leaves town. Tired after the long drive, she gets off the highway and pulls into The Bates Motel, where people check in but they don't always check out. This Alfred Hitchcock classic is full of suspenseful camera angles, interesting dialogue, and will leave anyone afraid to take a shower.

Frankenstein (1931) - An obsessed scientist creates a living being from parts of exhumed corpses. After succeeding in his plight, the monster must struggle with his new life after death. This horror movie must-see is not just a scary movie, but a film with an underlying message the reconciliation of good versus evil.

The Cabinet of Dr. Caligari (1920) - Best friends Alan and Francis go to a fair where they meet Dr. Caligari and Cesare, traveling magicians that can predict the future. When Alan asks how long he has to live, Cesare says he has until dawn. The prediction comes true and Alan is murdered. Cesare becomes the prime suspect, but why would he do such a thing? This German silent film is full of surprises, and the ending will leave the audience in shock.

Nosferatu (1922) - A vampire named Count Orlok expresses interest in a new residence in a small German town, as well as interest in his real estate agent's wife. Originally released in Germany, this classic silent movie is based on the story of "Dracula," and is a landmark of the horror movie genre.

Phantom of the Opera (1925) – At the Opera of Paris, a mysterious phantom threatens the life of a famous opera singer, forcing her to give up her role to an unknown opera singer named Christine. Eventually, Christine meets the phantom in the catacombs of the opera house, and is shocked at what she discovers. Originally a silent film but re-released in 1929 with talking sequences and sound effects, this film showcases the genius of Lon Chaney.

Carnival of Souls (1962) – After drag-racing another vehicle, three friends accidentally drive into a lake. The only survivor is Mary, who after the crash, moves to a small town to become an organist for a local church. However, she is haunted by a vision of a mysteriously ghoulish man. This low-budget horror film has inspired many other films in recent years, and is sure to get viewers hearts racing.

Honorable mentions:

Invasion of the Body Snatchers (1956) – One of the original alien-abduction films, it borders the sci-fi genre but still sends shivers down viewers' spines.

Dracula (1931) – Bela Lugosi stars in this classic film about the original Count.

The Tingler (1959) – This film is advertised as a "Screamarama," and is a campy horror film that should not be missed.

Sudoku

	4	7			3		9	
8	5	6	1	9		3		
	3		4			2		6
				2			6	8
			7		9			
7	6			3				
3		5			8		1	
		1		5	7	8	4	3
	8		3			9	5	

Attendance

continued from page 1

portunity to learn from them.

PUC Chancellor Howard Cohen mentioned that PUC is committed to providing a high quality education for students who remain in, or come to, Northwest Indiana to pursue their education.

Charlie Pearson, a graduate student in literature, likes that there's an increase in the international student population, stating that seeing more international students gives American students exposure to a different culture for a change.

With campus events like Diwali and the Chinese New Moon Festival, which occurred October 3, many students get to experience aspects from different cultures such as sampling food, music, and celebrations that they may never experience through everyday American lifestyles. However, although there are festivals and other events that help get to know one another's cultures, some students feel as if this isn't enough.

Although campus life has been enriched with the presence of a more diverse community, Anita Wilson, a senior in literature, feels that more needs to be done. In regards to the International students, she states that our campus should make a concerted effort to make the international students feel included.

Nita Sharp, a freshman CGT student, states that although she feels it's awesome that PUC is so diverse, she barely talks to other students.

As a rebuttal, Wilson mentions that with the international students, remember that for the first time, these students are visiting America and have not seen their families for months; start by saying hello. Sonia Kang, an accounting major from China agrees, saying that she found it difficult to communicate with native English speakers due to the language barrier. A simple hello can help bring all of PUC's students together.

POLICE BLOTTER from the PUC campus

9.2.09 - SUL - 2:10 p.m.

Verbal altercation occurred by several male subjects over a female subject. All parties were located and advised.

Closed

9.3.09 - PORT - 12:00 p.m.

Phone was left in the women's restroom and someone took same. Person who found it returned it to the owner.

Closed

9.29.09 - 169th - 8:30 p.m.

Domestic dispute led to one male subject being arrested by Hammond PD Officer while PUCPD Officer was talking to the female inside a business. Arrest was for Resisting Law Enforcement.

Arrest

9.23.09 - Room with a View - 2:20 p.m.

A black high-heeled 2 strap dance shoe that was being used as a prop was taken from a dinner.

Open

IS Connection

Information Services at Purdue University Calumet

RESUME TECHNOLOGY

Technology is changing the traditional way people search for jobs. It is estimated more than 80% of employers and Fortune 500 companies use scannable resumes to identify candidates. Organizations use Optical Character Recognition (OCR) software to identify keywords that fit the criteria they are looking for in an applicant. Later, the resume information is entered into a database where employers save the data for future identification of candidates.

The printed resume format is outdated. Today, employers prefer to receive resumes in an electronic text-base layout in the body of an email and others still favor the formatted document version. However, a major issue that hinders applicant's efforts is incompatibilities between the candidate and employer's word processor. In addition, employers fear acquiring viruses by opening attaehments sent by unknown users.

Employers use software like ResTrack and Resumix to identify words and dates that fit the description, they are seeking. At the minimum, persons seeking employment need a formatted print version of their resume, and a text-base (ASCII) e-resume. However, if one wants to cover all possibilities, a rich text (RTF) version, Portable Document Format (PDF), a Web-based (HTML) and scannable resume are what is needed to keep up with resume technology as stated by SRA (Society of Research Administration) International, a professional organization that supports education and research around the world.

Resources at PUC

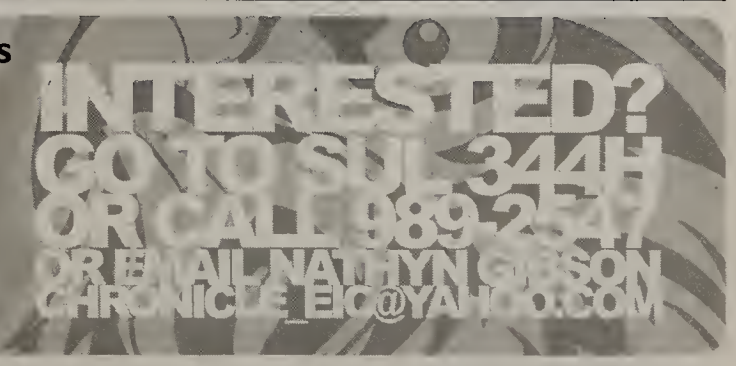
PUC provides resources that can assist students with creating a resume that is competitive in the ever changing technology oriented job market. Users can visit the websites listed below for The Writing Center or Career Services to obtain more information on creating a scannable resume.

The Writing Center
http://www.calumet.purdue.edu/writingcenter/

Career Services
http://webs.calumet.purdue.edu/careerservices/

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

The Chronicle is looking for:
photographers
ad reps and
writers for
sports, news &
entertainment



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Call for more info:
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Variety of options!
Potential audience of over 2,000!
Call today!
(219) 929-2547

Student Work!
PT/FT openings w/flex scheds.
Cust sales/svc. $14.00 base-appt.
Ideal for students. No exp./nec.
Must be 17+, Conditions Apply.
(219) 769-7239

Yes, we were denied

Casey Brandon
Sports Editor

The U.S. was denied the Olympics and whether you were for or against Chicago hosting them, there is a bigger issue. It turned out that Chicago was the first city voted out, while Tokyo, Madrid and Rio de Janeiro moved on to the next round.

The bigger issue people should be looking at is the fact that the U.S. has serious problems with its image to the rest of the world.

Going into the vote, some people thought Chicago was a lock. Others thought it would come down to Rio de Janeiro and Chicago with the South American country of Brazil winning and hosting the first Olympic Games on that continent.

Nobody predicted a first round exit for Chicago and a rebuff to the U.S.

It was supposed to be different. The U.S. had just elected a President who basically said America was back and ready to be part of the global community again. Is America still feeling the effects of the previous eight years and if so, how long will the rest of the world hold those eight years against the U.S.?

Yes, Chicago did not get the games. The bigger picture, though, is the US has lost respectability in the world's eyes.

Two images were presented to Americans on the day of the vote. The first, being a snub for Chicago and ultimately the U.S. The second was the celebration of a city and country hosting its first Olympic Games.

Nobody should begrudge Rio de Janeiro for winning the games. America should take note, though, of Chicago's first round exit--it could just be a message from the rest of the world.

"You're not ready to take your place at the table again," said the world.

The world relayed the message in the form of an unsuccessful bid by Chicago to host the Olympics in 2016.

Have feedback? Readers can contact Casey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Cupcakes play host

Nathyn Gibson
Editor in Chief

In the only intramural that goes straight to the thighs, Delano Scaife defeated Sam Condes in double overtime to become the intramural cupcake eating champion.

Competitors had three minutes to eat as many Hostess cupcakes as they can with 12 cupcakes on their plate, unwrapped and ready to be eaten. Any additional cupcake had to be unwrapped by the competitor.

At the end of the competition, Delano Scaife and Sam Condes tied with 13 cupcakes, making overtime required.

Scaife, a sophomore in marketing, said he got second place last year and wanted to get first this year.

Overtime meant Scaife and Condes had to try to eat two cupcakes as fast as they could; however overtime finished in a tie, causing the event to go into double-overtime.

In double-overtime both competitors raced to complete one cupcake. While the results were close, Condes was one swallow away from Scaife, making Scaife the champion.

"I didn't expect an overtime, let alone a double-overtime," said Matt Dudzik, the intramural sports coordinator.

Chris Dinell got third place, eating 12 cupcakes. Dinell, a senior in political science, said he loves to eat and wanted to try an eating competition because he had never tried one before.

Channeling the spirit of Takeru Kobayashi, one strategy contestants used was to dip the cupcake into water, making the chocolate treat easier to swallow and making a mess on the contrary.

Alex Starr, a freshman in biology, participated in the event despite her dislike of chocolate, because she thought an event like this would be fun. Starr finished with three and one-fourth cupcakes completed.

Dudzik said the turnout of the competition was great, with more people showing up than people who originally signed up.

Last year, Condes won the Twinkie eating competition with 11 Twinkies.

Dudzik said they will continue with the Hostess family, with the options of HoHos, Suzy Q's and Ding Dongs being used in the future

Chronicle photo by Nathyn D. Gibson

Delano Scaife and Sam Condes gorge themselves in double overtime on Hostess cupcakes during the Intramural Cupcake Eating Contest

Oct '09 Intramurals

Floor Hockey:
Open Play: Tuesday, Oct. 6th
Season Starts: October 13th
Entry Deadline: Oct. 8th
All games to be played on Tuesday nights in the PUC Gym

Baking:
Round #1: Tuesday, Oct. 6th at 7pm
Item to be baked: Cupcakes
Top 3 cupcakes will advance to a bake-off in the cafeteria
Bake-off TBD

Badminton:
Dates: October 20th/27th & November 3rd
Format: Open Play
More dates added if needed

8-Ball:
Season Starts: October 27th
All games to be played in SULB 104A on Tuesday nights
Cost: Free
Entry Deadline: Oct. 22nd

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

46-year-old pitcher Jamie Moyer is done for the season. Moyer injured himself while chasing kids off his lawn.

Tim Wakefield will probably not pitch in the playoffs. So no one has to stand around in the cold waiting for his pitches to reach home plate.

The New York Mets are cutting season ticket prices up to 20% for 2010, mainly in anticipation of a universal health care bill.

The governors of Minnesota and Wisconsin are betting local food on the upcoming rivalry games. Michigan and Michigan State would bet too, but they're out of food.

The good news for the Sacramento Kings is Sean May is finally in shape. The bad news is that shape is a giant oval.

The Minnesota Vikings said this week's game against the Packers will be a circus. Except circuses have three more rings than the Vikings.

The college football rankings have reshuffled yet again. The only thing secure in college football now is Charlie Weis' seat at IHOP.

Terrell Owens said he feels goaded by the media. At least that's what he told his reflection as he Twittered about himself.

The Miami Dolphins placed Chad Pennington on Injured Reserve. Along with the souls of their fans.

The New York Yankees want to host a college bowl game in the stadium. College football would be more appropriate at CitiField, because the Mets season also doesn't include the playoffs.

The New York Mets are considering changing their uniforms for the upcoming season. We suggest a hospital gown and slippers.

And finally, Cavaliers guard Delonte West is reportedly struggling with a mood disorder. The disorder is best known as "winter in Cleveland.

Read more at: www.minuteorso.com

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'American Dream' gets the 'Shake and Bake' treatment

Casey Brandon
Sports Editor

In the fitness center on Monday, more numbers didn't make for better results as Shake N Bake's team of four beat American Dream's team of eight in flag football. American dream had two teams of four that changed with each new possession.

"We did pretty well for only having four people on our team" said David Ramirez of Shake N Bake, a sophomore majoring in construction management.

American Dream got the first possession of the game and drove to Shake N Bake's goal line, but was unable to score.

Shake N Bake took advantage and threw the length of the gym for a touchdown pass on the first play of its possession. Scoring first, Shake N Bake would hold the lead for the rest of the game.

Both teams matched score for score with Shake N Bake maintaining a seven point advantage going into half time with a score of 28-21.

Shake N Bake got the ball at the beginning of the second half and had two straight incompletions. On third down, Shake N Bake chose not to punt and threw the length of the gym for a touchdown.

As the second half progressed, American Dream saw their dreams slip away with each Shake N Bake touchdown. American Dream's defense could not stand up to Shake N Bake's passing and rushing attack with a final score of 70-49.

Wednesday's flag football action in the fitness center saw Highland rout Ochocinco with a final of 49-14.

The first play of the first half started with Highland throwing the length of the gym for a touchdown. The passing attack for Highland didn't relent and three more touchdowns were added before the half.

Ochocinco didn't get on the score board until the last play of the half. Time ran out and a penalty was called on Highland which gave Ochocinco one last opportunity to get on the board before halftime. Making the most of it, Ochocinco completed a short pass into the end zone making the score 28-7 in favor of Highland.

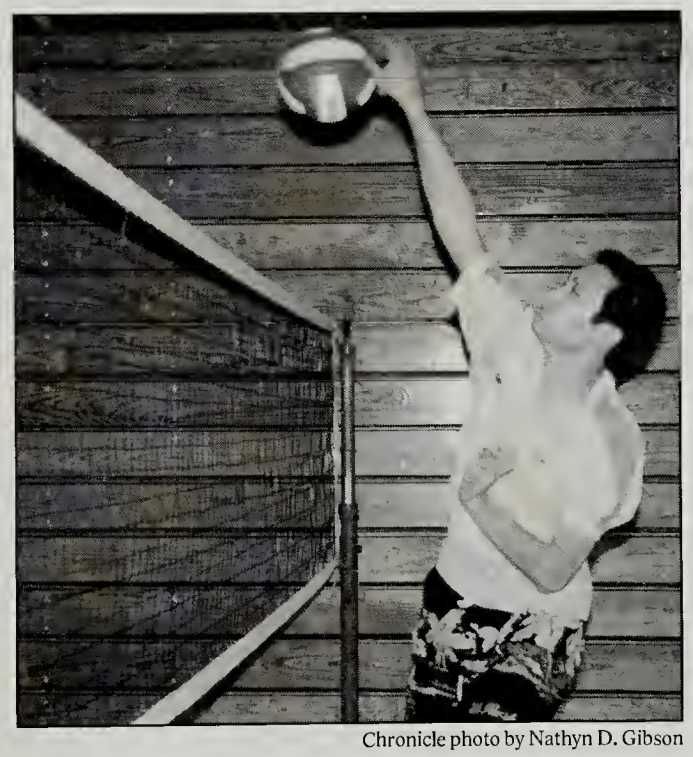
The second half began with Ochocinco turning the ball over on downs. Highland ran two quarterback sneaks on the ensuing possession, scoring on the second and taking a 35-7 lead. Scoring two more touchdowns in the game, Highland coasted to a victory.

Ochocinco's defense gave up 49 points and only managed to force one turn over, intercepting with 30 seconds left on the clock in the second half.

"The defense shocked and failed me. We're defiantly going to work on the defense and look for different ways for it to be influential during the game," said Chris Dravet, a junior majoring in history.

Chronicle photo by Casey Brandon

Robert Gorman of American Dream, a sophomore in accounting, scrambles away from the advances of team Shake and Bake



Chronicle photo by Nathyn D. Gibson

Llang Ni, MBA, spikes a volley at team Dig This, helping to cement W.O.W's victory.

No lights, no problem

Casey Brandon
Sports Editor

Intramural volleyball team W.O.W. went on to beat Dig This, even though power at the Fitness Center was lost due to a thunderstorm.

Half way through the second set, the Fitness Center lost power and went completely dark until the emergency lights turned on. After a short delay, both teams resumed play with only the emergency lights providing illumination.

In the first set, both teams traded points with no team able to get much of an advantage. As the clock read 28:00 min, W.O.W. took control of the set with a six-point run to make the score 15-7. In the last portion of the first set, both teams were able to score six more points, with W.O.W. taking the first set 21-13.

Dig This had dug them selves into a hole in the second set before the power went out. The score was 9-5 in favor of W.O.W when the Fitness Center went completely dark.

"I thought the ball was going to hit me in the head, so I ducked," said Cristal Del-Real of team Dig This, a sophomore majoring in pre-physical therapy.

Once play resumed, W.O.W. opened up its lead, at one point leading 16-9. Dig This made a push at the end to catch up, but W.O.W managed to take the set 21-17.

"I hope we make it to the playoffs," said W.O.W. team member Chris Hartman, a senior majoring in biology.

Hartman mentioned that the initials W.O.W. have nothing to do with World of Warcraft. It stands for Worst of World.

Intramural Sports Coordinator Matt Dudzik chose to let the teams finish out the match then cancel the other matches on the night. The canceled matches will be added to the end of the regular season schedule said Dudzik.

"We'll look at the schedule and make them up later," said Dudzik. "We'll add them on during the last few weeks, making it just one or two extra to be played on that particular night."

A total of four matches were canceled because of the power outage.

"This is the first time an indoor intramural had been canceled," said Dudzik. "We've been pretty lucky so far."

Week # 2
(Monday)
7 p.m. Team names vs Farve Dollar
7:00 Dynasty vs Vanity Rushaz
8:30 Rams vs Manchester Divided
9:00 Shake N Bake vs Fantastik 4
9:30 4th N 1 vs Ray Finkle All-Stars

Week #2
(Tuesday)
7:00 Ram Rod vs Purdue Calianz
8:00 Highland vs Avengers
8:45 Meat vs Ochocinco
9:30 American Dream vs Hall of Famers

Volley ball
Week #3
6:30 Powder & lead vs Kung Fu Panda
6:30 TBA vs Killa Aces
7:05 Side vs Will Name later
7:05 Spiked Punch vs Jive Turkeys
7:40 Team Extreme vs Expansion Team
7:40 Not a Quick Glance vs New Flave
8:15 Euro Cream vs Dig This
8:15 W.O.W vs Angels of Glory
8:50 Kiss our Pass vs TB
8:50 High Class vs Spikers
9:25 PUC Snipers vs Bump,Set,Spike
9:25 In the Net vs Serve-ivors

Professor Coach: Voudrie intensely devoted to the team

Voudrie as much a coach as an educator

Zach Heridia
Staff Writer

Some college coaches consider themselves teachers or mentors; PUC men's basketball coach is a devoted teacher.

Coach Dan Voudrie was formerly a high school math teacher and college professor. Now, he's leading college students in basketball, life and other endeavors. Voudrie considers what he does as life education.

"I'm intense in every aspect of my life. This is my job and my enjoyment," Voudrie said. "Beside my wife and two daughters I enjoy spending every minute with these guys.

"Coaching is teaching and teaching is caring, so that's what I do. I have to care about these guys and teach them in every facet of life or I'm not doing my job. I teach about life through basketball."

Sometimes, players learn lessons from Voudrie's tough love. One such case occurred last week with junior forward Mike Patton. According to Voudrie, Patton was doing a drill but just couldn't quite get it right.

"Mike was getting frustrated. He just couldn't get it right," Voudrie said. "So I kicked him out of practice. It wasn't as bad as it sounds. I only let him go a few minutes early but I hope it helped."

Patton added that he has a toe injury that has limited his abilities. According to Patton, his toe isn't a serious injury but a small blip that's becoming an annoyance but much of it was relieved by Voudrie.

"I just wanted to finish. It was like being in a bad dream and trying to get out but it gets tighter and tighter," Patton said. "In the drill, I touch the line, get the rebound and keep doing it. With my toe the way it is I just couldn't go hard enough. I teared up a bit. Coach told me, 'Just keep going.' He must've run from one end of the court to the other. I'm not sure how he got there so quick. He gave me a hug and let me know that it'll get better. I was just frustrated."

Voudrie said that the abilities of the team rely on his teaching and the team's work ethic.

"I'm not high energy. I'm just passionate," he said, "If you find your passion, you're never too tired. That's what I've done. I have a passion for teaching and basketball. 94 by 50 [feet]; this is our classroom. This court is where we get it done."

According to Patton, Voudrie's teaching has become second nature.

"Coach is tough. He's not like any other coach. We're all buying into it," he said, "We improve everyday and just keep going. This is a part of life. It's like second nature for all of us now. It's just what we do every day."

The men's basketball team has a month left before the season begins, so there are many lessons left to be taught, but none is more important than Voudrie's life lessons for his team.

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